



初心者のための打楽器講座

第1回 四分音符の練習

泉純太郎

基礎練習

A 左右交互に演奏する練習

練習台

4/4 time signature. The staff shows a repeating pattern of quarter notes. Below the staff, the hand strokes are indicated: R, L, R, L.

B 片手ずつ演奏する練習

練習台

4/4 time signature. The staff shows a repeating pattern of quarter notes. Below the staff, the hand strokes are indicated: R, R.

Snare Drum(小太鼓)の練習曲

S.D. 1 $\text{♩} = 80$

4/4 time signature. The staff shows a repeating pattern of quarter notes. Below the staff, the hand strokes are indicated: R, L, R.

S.D. 2 $\text{♩} = 100$

4/4 time signature. The staff shows a repeating pattern of quarter notes. Below the staff, the hand strokes are indicated: R, L, R.

S.D. 3 $\text{♩} = 92$

3/4 time signature. The staff shows a repeating pattern of quarter notes. Below the staff, the hand strokes are indicated: R, L, R.

S.D. 4 $\text{♩} = 120$

4/4 time signature. The staff shows a repeating pattern of quarter notes. Below the staff, the hand strokes are indicated: L, R, L, R.

S.D. 5 $\text{♩} = 140$

3/4 time signature. The staff shows a repeating pattern of quarter notes. Below the staff, the hand strokes are indicated: R, L, R, L.



第2回 四分音符の練習(鍵盤楽器)

Marimba(マリンバ)を使った基礎練習

A

Marb.

4/4 time, treble clef. The notation consists of four measures of quarter notes. Below the notes are handings: R, L, R, L. The first two measures are R, L, R, L. The third measure is R, L, R, L, R, L. The fourth measure is R, L, R, L, R, L.

B

Marb.

4/4 time, treble clef. The notation consists of four measures of quarter notes. Below the notes are handings: R, L, R, L. The first two measures are R, L, R, L. The third measure is R, L, R, L, R, L. The fourth measure is R, L, R, L, R, L.

C

Marb.

4/4 time, treble clef. The notation consists of four measures of quarter notes. Below the notes are handings: L, R, L, R. The first two measures are L, R, L, R. The third measure is L, R, L, R, L, R. The fourth measure is L, R, L, R, L, R.

練習曲(エチュード／Etude)

1 $\text{♩} = 100$

Marb.

4/4 time, treble clef. The notation consists of eight measures. Below the notes are handings: L, R, L, R. The first two measures are L, R, L, R. The third measure is L, R, L, R, L, R. The fourth measure is L, R, L, R, L, R. The fifth measure is L, R, L, R, L, R, L, R. The sixth measure is L, R, L, R, L, R, L, R. The seventh measure is L, R, L, R, L, R, L, R. The eighth measure is L, R, L, R, L, R, L, R.

2 $\text{♩} = 80$

Marb.

3/4 time, treble clef. The notation consists of eight measures. Below the notes are handings: L, R, L, R. The first two measures are L, R, L, R. The third measure is L, R, L, R, L, R. The fourth measure is L, R, L, R, L, R, L, R. The fifth measure is L, R, L, R, L, R, L, R. The sixth measure is L, R, L, R, L, R, L, R. The seventh measure is L, R, L, R, L, R, L, R. The eighth measure is L, R, L, R, L, R, L, R.

3 $\text{♩} = 120$

Marb.

2/4 time, treble clef. The notation consists of eight measures. Below the notes are handings: R, L, R, L. The first two measures are R, L, R, L. The third measure is R, L, R, L, R, L. The fourth measure is R, L, R, L, R, L, R, L. The fifth measure is R, L, R, L, R, L, R, L. The sixth measure is R, L, R, L, R, L, R, L. The seventh measure is R, L, R, L, R, L, R, L. The eighth measure is R, L, R, L, R, L, R, L.



第3回 八分音符の練習

基礎練習

A 片手ずつ演奏する練習

練習台 4/4 time

R R R R R R R R | R R R R R R R R | R R R R R R R R | R R R R R R R R |

L L L L L L L L | L L L L L L L L | L L L L L L L L | L L L L L L L L |

B 左右交互に演奏する練習

練習台 4/4 time

R L R L R L R L | R L R L R L R L | R L R L R L R L | R L R L R L R L |

L R L R L R L R | L R L R L R L R | L R L R L R L R | L R L R L R L R |

C 四分音符と交互に演奏する練習

練習台 4/4 time

R L R L R L R L | R R R R | R L R L R L R L | \downarrow \downarrow \downarrow \downarrow |

L R L R L R L R | L L L L | L R L R L R L R | R R R R |

Snare Drumのエチュード

1 $\text{♩} = 112$

S.D. ♩ = 112

R L R L R L R L | R R R R | R L R L R L R L | R L R R |

L R L R L R L R | L L L L | L R L R L R L R | L R L L |

2a Moderato

S.D. f

R R L R L R L | R L R L R L | p R L R L R L | R R L R |

L L R L R L R | L R L R L R | L R L R L R | L R L R |

2b Moderato

S.D. f

\downarrow \downarrow \downarrow \downarrow | \downarrow \downarrow \downarrow \downarrow | \downarrow \downarrow \downarrow \downarrow | \downarrow \downarrow \downarrow \downarrow |

3 $\text{♩} = 80$

S.D. f

R L R L R L R | R L R L R L R | L R L R L R L R | L R L R |

L R L R L R L R | L R L R L R L R | L R L R L R L R | L R L R |